



## Seven Iraqi Artists

THIS GROUP OF ARTISTS first came together in 1969. Since then, they have militated against the old forms of expression and continued to advocate artistic experimentation.

In their manifesto entitled 'New Vision,' they set out a concept of art which aimed, in the last analysis, at a creative interaction between the modernity of the age and the constituents of their native culture.

This ambitious vision meant that they had their task cut out for them. Theirs was an intense confrontation with the traditionally introverted art forms that had cocooned themselves in a glorified version of folkloric and ornamental craftsmanship which, in a sense, bespeaks a debased touristic outlook on the Arab world.

Experimentation and in-depth exploration of earlier cultural constituents of their art led these artists to a sense of belongingness that cut across feelings and percepts which overstepped the confines of land and language. Their way of looking at the objects surrounding them became, for them, the means of testing the interaction of their modern knowledge with everyday life, on the one hand, and the traditions of their culture, on the other.

The endeavour of this group and the artistic output of its members may well be a valuable indication of the unremitting search by the Iraqi artist for a distinctive personal style within the context of the experiences of our contemporary world.

## IRAQI CULTURAL CENTRE

takes pleasure in announcing that its next exhibition

### SEVEN IRAQI ARTISTS

will be open to the public from

24 May - 30 June 1978

We shall be glad to welcome you at the exhibition.

Gallery Hours Mon-Sat 10a.m.-6p.m.

Admission Free

Iraqi Cultural Centre  
177 Tottenham Court Road  
London W.1.  
Tel: 01-637 5831



Detail from "Transformations in Nature" by Rafa al-Nasiri

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