



Fragments
From Ancient Books

Born in 1939 in Sewaira, Iraq, al-Jumaie belongs to that group of Iraqi artists who, during the past few decades, have succeeded in establishing a name for themselves in international art circles. Both in the excellence of their work and in their efforts to reach a wider audience, they have significantly helped advance the world stature of contemporary Arab art.

al-Jumaie, who is a graduate of the Iraqi Institute of Fine Arts in Baghdad and of the Californian College of Arts and Crafts, held his first exhibition in 1964. Since then, he has had fifteen one-man shows and has participated in numerous Arab and international group exhibitions. He has been residing in Alameda, California since 1981, where he works as a free-lance graphic artist.

Works of al-Jumaie can be found in private collections in England, France, Germany, Iraq, Kuwait, Lebanon, Morocco, Norway, Spain, Switzerland and the U.S.A.

Public collectors of al-Jumaie's work include, the Museum of Modern Art, Baghdad, The Municipality of Oslo, The Arab Monetary Fund, Abu Dhabi and The International Labor Organization, Geneva.

Obsessed by his medium, which is often a mixture of metal (mostly aluminum) and acrylic, he continues to be concerned with the darkneses of the soul—from the sorrows of tragic love to the horrors of genocide. His roots are in the archaeological sites of ancient Iraqi cultures, but his contemporary awareness feeds these roots and brings about in his work a haunting mixture of the beautiful and the agonized.

Jabra I. Jabra

*The Arab American Cultural Foundation
cordially invites you to
the Opening Reception of*

*Fragments From Ancient Books
an exhibition of
art on paper and aluminum by*

Saleh al-Jumaie

*at the
Alif Gallery
1204 31st Street, N.W.
Washington, D.C.*

*Thursday April 10, 1986
6:00 - 8:00 p.m.*

*The exhibition will continue through
Friday May 9th, 1986*

*Gallery Hours:
Monday - Friday: 10:00 - 6:00 p.m.
Saturdays: Noon - 5:00 p.m.*