

SHERD SHEET

MATCH WITH OTHER CORPORA

CORPUS	WARE DESIGNATION	TYPE DESIGNATION
	<i>Red Ware</i>	

I. TECHNIQUE

A. HAND MADE	1. Hand Modelled	2. Coiling	3. Plate Building
	4. Core Moulding	5. Turntable (up. pt.)	6. Other
B. TURNTABLE	?	C. WHEELMADE	?
E. CASTING			

II. FABRIC

A. TEXTURE OF CLAY			
GENERAL:	Coarse	Medium X	Fine
1. Pebble	2. Granule	3. Very Coarse	4. Coarse
5. Medium	6. Fine	7. Very Fine	8. Silt
B. COMPOSITION Type of Clay: <i>Nile Alluvial</i>			
TEMPER (General): Heavy Medium X Light			
1. Material	<i>Sand</i>	<i>chaff - few</i>	
2. Particle Size	<i>Med.</i>	<i>fine</i>	
C. FRACTURE COLOR			General Description
			<i>THICK DARK Grey to Red RBr at walls</i>
D. HARDNESS		<i>HARD</i>	E. POROSITY
F. TRANSVERSE STRENGTH			G. PERMEABILITY

III. SURFACE PROPERTIES

A. SURFACE TREATMENT			
1. Untreated	2. Wheel Finish	?	a. ribbing
			b. scrapped or shaved
3. Hand Finish	a. smoothed	X	b. polished by burnishing
	d. scrapped		e. scratched or combed
			f. other
4. Coating	a. wash		b. slip
	<i>RED WASH</i>		c. glaze
B. SURFACE TEXTURE <i>SMOOTH</i>			
C. MECHANICAL CONDITION OF SURFACE <i>Scratch or comb horizontal incised lines toward lower part. Fine dulled (shallow) horizontal striations to top. INSIDE: Pronounced undulations, rib-like w/ very fine horizontal</i>			
D. LUSTER	1. Matte	X	2. Low
			3. Medium
			4. High
E. SURFACE COLOR		General Description	CEC. Munsell
		<i>Red - Red Brown</i>	<i>F11</i>

IV. DECORATION

A. TECHNIQUE			
1. Incised	2. Impressed	3. Gouged	4. Pinched
5. Modelled	6. Moulded	7. Painted	8. Inlaid

REPORT ON THE

EXCAVATIONS AT

1897

1897

1897

striations over whole interior wall.