GPM 2008 KKT.F.
~~GAFS KIW08~~

Feature	Type	Trench location	Description	Bag No's	Dimensions	Height	DRW No.
30058	L	101.Y.30	CRUSHED MUD-BRICK DEPOSIT. UNABLE TO COMMENT FURTHER UNTIL EXCAVATION	—	LENGTH 82cm	MAX 12cm	2008-139
30059	L.	101.Y.30	LAYER OF FINE SILTY SAND. NO VISIBLE INCLUSIONS IN SECTION - POSSIBLE WIND BLOWN SAND FROM THE PAST 70YRS	—	LENGTH 1m 77cm.	MAX 17cm	"
			FOLLOWING EXCAVATION BY SELIM HASSAN.				
30060	L.	101.T.31	MARL PLASTER THRESHOLD SITUATED ~~BET~~ IN THE DOOR-WAY BETWEEN (21918) & (21910).	—	NW/SE 26cm	NE/SW 40cm	2008-140
30061	L.	101.T.31.	SURFACE LAYER CONSISTING OF CRUSHED MUD-BRICK ~~&~~, PATCHES OF MARL PLASTER & OR FLOOR, FRAG POT, FRAG LIMESTONES.	—	NW/SE 3m 20cm	NE/SW 2m 80cm	2008-140
30062	W.	101.U.31 101.V.31	MUD-BRICK WALL ~~RUNNING~~ NORTH/SOUTH ORIENTATION POSSIBLY ASSOCIATED WITH WALL (21885) SEE DRAWING 2008-142.	—	N/S. 5m 84cm	WIDTH VARIES.	2008-141 & 142.
30063	W.	101.U.31	EAST/WEST ORIENTATED MUD-BRICK WALL WITH LIMESTONE INCLUSIONS. POSSIBLY ASSOCIATED WITH (30062)	—	E/W 1m 12cm.	N/S 1m 20cm	2008-141
30064	L.	101.U.31	AREA OF MUD-BRICK COLLAPSE & DUMP LAYERS. DUE TO THE ANGLES ~~OF~~/BLOPING OF COLLAPSE FROM (30062), (30063) & (21910) POSSIBLY ASSOCIATED WITH THESE	—	N/S 4m 50cm	E/W VARIES	2008-141
30065	L.	101.V.31	SIMILIAR TO (30064) BUT GIVEN A DIFFERENT FEATURE NUMBER AS (30068) APPEARS TO BE A E/W RUNNING WALL DIVIDING TWO AREAS.	—	E/W APROX 3m 40cm	N/S MAX 2m.	2008-142
30066	L.	101.V.31	APPEARS TO BE A RUBBLE CORE SURFACE ASSOCIATED WITH SURROUNDING WALLS (21915), (21900), (21885) & (21883). CONTAINS LIMESTONE & MARL PLASTER/FLOOR	—	N/S 2m 70cm	E/W. 2m	2008-142
30067	L.	101.V.31	MUD-BRICK COLLAPSE ~~POSSIBLY~~ POSSIBLY ASSOCIATED WITH WALL (21915)	—	N/S 1m 92cm	E/W. 66cm	2008-142
30068	W.	101.U.31 101.V.31	REMAINS OF EAST/WEST ORIENTATED WALL THAT POSSIBLY EXTENDED TO WALL (30062) 100% MUD-BRICK	—	E/W. 1m 10cm	N/S. 26cm	2008-141 & 142.

Entered on Dean Jones Synoptics Database 2008

TYPE = Layer, Pit Cut, Pit Fill, Wall, Masonry, etc. **Description of Fills/Layers** to include, Hue and colour, compactness, composition and inclusions.

Description of Cuts to include; Shape in plan, description of sides, base and profile and orentation.