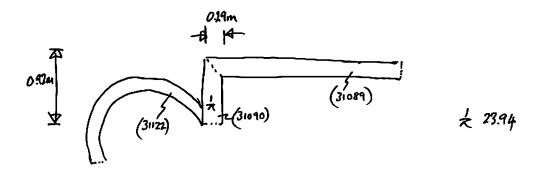
Site: GPMP 200	9	GRID SQ	UARE(S)	ARCHITECTU	RE	FEATURE	
Area: KKT-N	,	201-F2	1			31090	
1. Material							
2. Size of materials	3	1/ Munda	ica 2/	3/		<del></del>	
3. Finish							
4. Coursing/bond		4/ HERDENS ON FORE - ONLY ONE COURSE SURVIVING					
5. Form		S/. N-S WALL ONTO WHICH SHOP IS BUILT					
6. Direction of faces		6/. E/W					
7. Orientation		· · · · · · · · · · · · · · · · · · ·					
8. Dimensions		8/. LENGTH (SUNVINIC) = 0.92m; WIDTH = 0.29m					
9. Associated collapse		HEIGHT = 0.06m					
10. Founds, cuts & fills		9/ 10/ 11/ 12/. NONE SURVINIA					
11. Repaired		13/. 100 14/.					
12. Associated floors		15/. 100% SILLY SANO					
13. Plastered 14. Wall core		16/. GROY SILTY SAND WITH OCCUPSIONER LIMESTONE FLAGES					
15. Types of brick	(%)	20-30mm ' OCONTIONE CONAMIC SHOKOS					
16. Composition of		17/. 250mm × 130-140mm × 6.70mm					
17. Dimensions of		Tremon /- III Termin / C. Jemes					
(sample of three							
	ĺ						
Stratigraphic Matri	Y			Abuts		Above	
Changrapino Mari	./-	<del></del>		Abus		Above	
	3112	2_		Abutted by 31	122	Below	
		Trouted by 5 1102					
	3109	80 Bonded into 3/089					
	30	28		Contiguous wit	th		
D 10000 000 000 000 000 000 000 000 000							
INTERPRETATIO	N	Enc	closing	Internal		External	
Reason for decay			closing	Internal	)	External	
· · · ·							
Reason for decay Indications of origina	al dimension	ns Port	of interna	BARANLONONT OF	<i>f</i> L	- shagon worl	
Reason for decay	al dimension	ns POUT	OF INTENNA TOO RY SIL	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina	al dimension	ns Port	OF INTENNA TOO RY SIL	ARRANLONONO OF	<i>f</i> L	- shafon work	
Reason for decay Indications of origina	al dimension	ns POUT	OF INTENNA TOO RY SIL	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina	al dimension	Abri WAL	OF INTERNATI TOO RY SIL	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina	al dimension	Abri WAL	OF INTERNATI TOO RY SIL	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina	al dimension	Abri WAL	OF INTERNATI TOO RY SIL	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina Indications of origina	al dimension	Abri WAL	OF INTERNATI TOO RY SIL	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina	al dimension	Abri WAL	OF INTERNAL TOO BY SIL AND 3 WALLS.	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina Indications of origina Associated contexts	al dimension	Abri WAL	OF INTERNATI TOO RY SIL	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina Indications of origina Associated contexts Context Same As:	al dimension al functions	Abri WAL	OF INTERNAL TOO BY SIL AND 3 WALLS.	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina Indications of origina Associated contexts Context Same As:	al dimension	Abri WAL	OF INTERNAL TOO BY SIL AND 3 WALLS.	ARRANLONONT OF	f L	- shafon work	
Reason for decay Indications of origina Indications of origina Associated contexts Context Same As: Drawing Nos:  Photographs (	al dimensional functions s: 31089	Plan,	OF INTERNATION Ry SIL MANN 3 . WALLS.	ARRANLONONT OF	f l SILO SE NOU	- shafon work to war of the	
Reason for decay Indications of origina Indications of origina Associated contexts Context Same As: Drawing Nos:	al dimensional functions s: 31089	Plan,	OF INTERNATION Ry SIL MANN 3 . WALLS.	ARAMLOMONT OF	SILO SILO SE NON	- shafon work	
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Reason for decay Indications of origina Indications of origina Indications of origina Associated contexts Context Same As: Drawing Nos:  Photographs ( elevation, materi	al dimensional functions s: 3/089 feature in ials used, s	plan, aurface t etc.)	OF INTERNAL TOO BY SIL AND 3. WALLS.	ARAMLOUGHT OF	Sal mate	nples (flotation, wet sieve, rials used e.g. bricks, stone, od, bonding material etc.)	
Reason for decay Indications of origina Indications of origina Indications of origina Associated contexts Context Same As: Drawing Nos:  Photographs ( elevation, materitreatment e.g. pl	al dimensional functions al functions s: 3/089 feature in ials used, s laster, pain	plan, aurface t etc.)	OF INTERNAL TOO BY SIL AND 3. WALLS.	ARAMLOUGHT OF	Sal mate	nples (flotation, wet sieve, rials used e.g. bricks, stone, od, bonding material etc.)	
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Reason for decay Indications of origina Indications of origina Indications of origina Associated contexts Context Same As: Drawing Nos:  Photographs ( elevation, materitreatment e.g. pl	al dimensional functions al functions s: 3/089 feature in ials used, s laster, pain	plan, aurface t etc.)	OF INTERNAL TOO BY SIL AND 3. WALLS.	ARAMLOUGHT OF	Sal mate	nples (flotation, wet sieve, rials used e.g. bricks, stone, od, bonding material etc.)	
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## Sketch Drawings (in plan and in profile)

Remember: do not just draw the architectural feature in isolation. Show how it relates to surrounding features and include details of surface treatments, repairs/modifications/damage, bonding material(s), and associated cuts. Annotate all aspects of the feature or use a Drawing Key. Measurements must be included for all aspects of the feature and surrounding features.

Sketch Plan - Include grid co-ordinates, North arrow, and elevations.



## **Profile Sketch**

- State direction the elevation of the feature being drawn is facing e.g. 'West Facing Elevation of Feature ....
- If feature was drawn in section then include the grid co-ordinates and elevations.