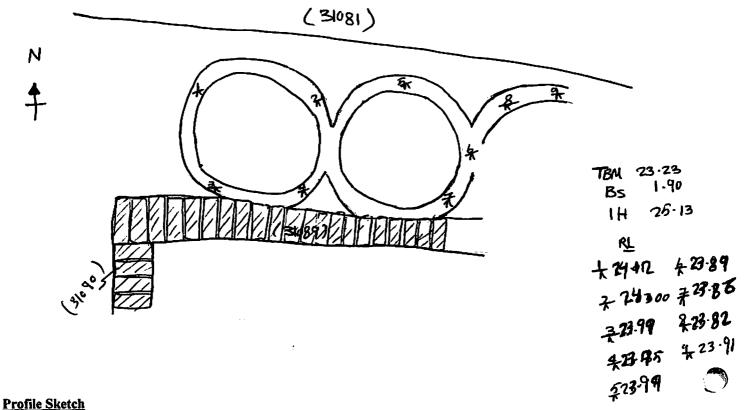
	Site: GPMP	GRID SQUARE(S)	ARCHITECTUI			
	Area: KKT-N	201 F21, F22		311	2	
	1. Material 1- mud Brick					
	2. Size of materials	2. 330 mm x 100 mm x BOOM				
	3. Finish	· · · · · · · · · · · · · · · · · · ·				
7	4. Coursing/bond	3 4. stretchers				
	5. Form					
	6. Direction of faces	5. En circular sila walls				
	7. Orientation	4 N-A 7 N-A				
	8. Dimensions	9. 1-23m Diameter NO. 20m depth X0-12 m				
	9. Associated collapse				defth	
	10. Founds, cuts & fills					
ì	11. Repaired 12. Associated floors	12				
	12. Associated floors	13. —	14. —			
1		15. 100 d mly	Brick			
	14. Wall core	ill cole				
	15. Types of brick (%)					
	16. Composition of bricks 17. Dimensions of bricks	Charcan 70	ecks, occ-	mad lin	restone frag	
		12 22		/	.111	
	(sample of three) 17. 330 mm x 100 mm x 800mm (visible)				ble /	
	Stratigraphic Matrix		Abuts (31089	i)	Above	
	31	15 3116			_ 4	
ļ			Abutted by	-	Below	
			Danded inte			
	Bonded into					
	Contiguous with					
	Contiguous with					
	INTERPRETATION Enclosing Internal External					
	INTERPRETATION	Enclosing	Internal		External	
				a 1 H.		
	Reason for decay	three sile we	ils abutted		the costern	
	Reason for decay Indications of original dimensio	ns one is not Com	ils abutted			
	Reason for decay	ns one is not Com	alls abutted of	e middle	the enstern	
	Reason for decay Indications of original dimensio Indications of original functions	ns one is not Compone are are present	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimensio	one is not Compone one are present	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimensio Indications of original functions	ns one is not Compone are are present	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimensio Indications of original functions	ns one is not Compone are are present	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimensio Indications of original functions	ns one is not Compone are are present	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimensio Indications of original functions	ns one is not Compone are are present	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimensio Indications of original functions abute the F-W	one is not Company one are present and Brick wall (2)	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimensio Indications of original functions abute the F-W	one is not Company one are present wall (2	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimension Indications of original functions abute the feat	ns one is not Compone are are present	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimensio Indications of original functions abute the F-ul Associated contexts: (310)	one is not Company one are present wall (2	abulted of the older of the older while the older of the older	e middle	the enstern	
	Reason for decay Indications of original dimension Indications of original functions Abute the F-ul Associated contexts: Context Same As: Drawing Nos:	ns one is not Compone are present Brick wall (3	abulted olete while the eved very wo	e widdle	the eastern and the western	
	Reason for decay Indications of original dimension Indications of original functions Abute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in	Three sile was not come in not come are present and Brick wall (3)	inds	e middle No The	and the western western western silves	
	Reason for decay Indications of original dimension Indications of original functions Abute the F-ul Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, see	Three sile was not come are present wall (2) Qu) (31069) plan, Bag No.	abulted olete while the eved very wo	Samples (1 materials us	And the western western western silves silve	
	Reason for decay Indications of original dimension Indications of original functions Aboute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, streatment e.g. plaster, pair	ns one is not Company one are present wall (2) Qu) (31069) plan, surface Bag No. not etc.)	inds Description	Samples (i materials us wood, bon	The eastern and the western level siles Rotation, wet sieve, ed e.g. bricks, stone, ading material etc.)	
	Reason for decay Indications of original dimension Indications of original functions Abute the F-ul Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, see	plan, surface at etc.) Three 36 was an are present etc.) Three 36 was an are present etc.)	inds Description M/B Sample	Samples (1 materials us	And the western western western silves silve	
	Reason for decay Indications of original dimension Indications of original functions Aboute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, streatment e.g. plaster, pair	ns one is not Company one are present wall (2) Qu) (31069) plan, surface Bag No. not etc.)	inds Description	Samples (i materials us wood, bon	The eastern and the western level siles Rotation, wet sieve, ed e.g. bricks, stone, ading material etc.)	
	Reason for decay Indications of original dimension Indications of original functions Aboute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, streatment e.g. plaster, pair	plan, surface at etc.) Three 36 was an are present etc.) Three 36 was an are present etc.)	inds Description M/B Sample	Samples (i materials us wood, bon	The eastern and the western level siles Rotation, wet sieve, ed e.g. bricks, stone, ading material etc.)	
	Reason for decay Indications of original dimension Indications of original functions Aboute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, streatment e.g. plaster, pair	plan, surface at etc.) Three 36 was an are present etc.) Three 36 was an are present etc.)	inds Description M/B Sample	Samples (i materials us wood, bon	The eastern and the western level siles Rotation, wet sieve, ed e.g. bricks, stone, ading material etc.)	
	Reason for decay Indications of original dimension Indications of original functions Aboute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, streatment e.g. plaster, pair	plan, surface at etc.) Three 36 was an are present etc.) Three 36 was an are present etc.)	inds Description M/B Sample	Samples (i materials us wood, bon	The eastern and the western level siles Rotation, wet sieve, ed e.g. bricks, stone, ading material etc.)	
	Reason for decay Indications of original dimension Indications of original functions Aboute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, streatment e.g. plaster, pair	plan, surface at etc.) Three 36 was an are present etc.) Three 36 was an are present etc.)	inds Description M/B Sample	Samples (i materials us wood, bon	The eastern and the western level siles Rotation, wet sieve, ed e.g. bricks, stone, ading material etc.)	
	Reason for decay Indications of original dimension Indications of original functions Aboute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, streatment e.g. plaster, pair	plan, surface at etc.) Three 36 was an are present etc.) Three 36 was an are present etc.)	inds Description M/B Sample	Samples (i materials us wood, bon	The eastern and the western level siles Rotation, wet sieve, ed e.g. bricks, stone, ading material etc.)	
	Reason for decay Indications of original dimension Indications of original functions Aboute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, streatment e.g. plaster, pair	plan, Bag No. plan, Bag No. plan 209-1522 209-1523	inds Description M/B Sample Pollery	Samples (i materials us wood, bon	The eastern and the western level siles Rotation, wet sieve, ed e.g. bricks, stone, ading material etc.)	
	Reason for decay Indications of original dimension Indications of original functions Aboute the F-W Associated contexts: Context Same As: Drawing Nos: Photographs (feature in elevation, materials used, streatment e.g. plaster, pair	plan, Bag No. plan, Bag No. plan 209-1522 209-1523	inds Description M/B Sample	Samples (i materials us wood, bon Bag No.	flotation, wet sieve, ed e.g. bricks, stone, ading material etc.) Description	

Sketch Drawings (in plan and in profile)

Remember: do not just draw the architectural feature in isolation. Show how it relates to surrounding features and include details of surface treatments, repairs/modifications/damage, bonding material(s), and associated cuts. Annotate all aspects of the feature or use a Drawing Key. Measurements must be included for all aspects of the feature and surrounding features.

Sketch Plan - Include grid co-ordinates, North arrow, and elevations.



- State direction the elevation of the feature being drawn is facing e.g. 'West Facing Elevation of Feature
- If feature was drawn in section then include the grid co-ordinates and elevations.