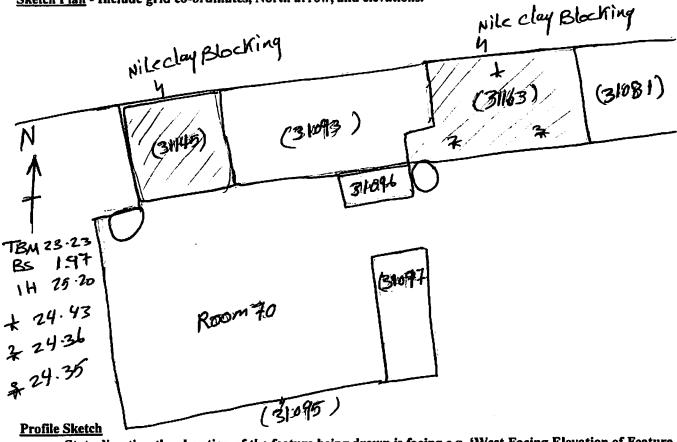
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Area: MTF N  201 F20, G-20  3163  1. Material 2. Size of materials 3. Finish 4. Coursing/bond 5. Form 6. Direction of faces 7. Orientation 8. Dimensions 9. Associated collapse  201 F20, G-20  3163  1- mud Brick 7. 480 ml 120 mm 5. — 4. One Caurre facaders, slightly sandy sitt Booking material 5. Blocking 6. ME-Su 7. E-w 8. 0.90 m (N-S) x 1-05 m (E-w) x 0.23 m deepth			
2. Size of materials 3. Finish 4. Coursing/bond 5. Form 6. Direction of faces 7. Orientation 8. Dimensions  2. 480ml 200 mm 1 120 mm 3. —  4. One Caurre Theaders, slightly soundy sitt Bonding  material  5. Blocking 6. NE. S. 7. E-W			
2. Size of materials 3. Finish 4. Coursing/bond 5. Form 6. Direction of faces 7. Orientation 8. Dimensions  2. 480ml 200 mm \ 120 mm  3. —  4. One Caurre I headers, slightly soundy sitt Bonding  material  5. Blocking  6. NE. S. 7. E-W			
3. Finish 4. Coursing/bond 5. Form 6. Direction of faces 7. Orientation 8. Dimensions  1. 480 mm y 120 mm 1. 120 mm			
4. Coursing/bond 5. Form 6. Direction of faces 7. Orientation 8. Dimensions  4. One Cause Theaders, slightly sandy sitt Bonding  material  5. Blocking  6. NE-SV  7. E-W			
5. Form 6. Direction of faces 7. Orientation 8. Dimensions  H. One Cause of headers, Slightly soundy sift Bonding  material  5. Blocking  4. E-W			
6. Direction of faces 7. Orientation 8. Dimensions  6. Direction of faces 7. Blocking 7. E-W			
7. Orientation  5. Blocking  8. Dimensions  6. M. S. 7. E-W			
8. Dimensions 6.ME-Sv 7. E-W	*		
9. Associated collapse a gam ( NoS) y 1 as (E 1) y a gam de oth			
10 Founds outs & fills			
11 Renaired			
12 Aggested floors			
13. Plastered 13. No 14.—			
14 Wall care 15. NILE Clay Bick 100 /			
15. Types of brick (%) 16 dack Black clay, V-ace small line stone frags			
16. Composition of bricks	•		
17. Dimensions of bricks (sample of three)			
(sample of files)	<u>·</u>		
Stratigraphic Matrix Above Above			
31140			
Abutted by Below			
S1163 Bonded into			
	ternal		
Reason for decay Nilt Clay Brick Blocking the NW entrance			
Indications of original dimensions	Duna		
Indications of entrined functions	ועיום		
indications of original functions Lies to the east of the other Blocking (314	Indications of original functions		
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
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Associated contexts:			
Context Same As:			
Context Same As: Drawing Nos: 31163	ave		
Context Same As:  Drawing Nos: 3/163  Photographs (feature in plan, Finds Samples (flotation, wet sie			
Context Same As:  Drawing Nos: 3/163  Photographs (feature in plan, elevation, materials used, surface Bag No. Description materials used e.g. bricks, s	tone,		
Context Same As:  Drawing Nos: 31163  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Finds Samples (flotation, wet sie materials used e.g. bricks, s wood, bonding material etc.)	tone, tc.)		
Context Same As:  Drawing Nos: 3/163  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Photograph No. Description	tone, tc.)		
Context Same As:  Drawing Nos: 3/163  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Photograph No. Description	tone, tc.)		
Context Same As:  Drawing Nos: 31163  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Photograph No. Description	tone, tc.)		
Context Same As:  Drawing Nos: 3/163  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Photograph No. Description  206/24  306/28  Context Same As:  Finds  Bag No. Description	tone, tc.)		
Context Same As:  Drawing Nos: 3/16/3  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Photograph No. Description	tone, tc.)		
Context Same As:  Drawing Nos: 3/163  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Photograph No. Description  206/24  306/28  Context Same As:  Finds  Bag No. Description	tone, tc.)		
Context Same As:  Drawing Nos: 3/16/3  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Photograph No. Description	tone, tc.)		
Context Same As:  Drawing Nos: 3/163  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Photograph No. Description  Photograph No. Description  206/24  306/28  206/30  Plant As:  Pinds  Bag No. Description  Description  Description  Description  Description  Description  Charled Assignment As:  Description  Descript	tone, tc.)		
Context Same As:  Drawing Nos: 3/16/3  Photographs (feature in plan, elevation, materials used, surface treatment e.g. plaster, paint etc.)  Photograph No. Description	tc.)		

## Sketch Drawings (in plan and in profile)

Remember: do not just draw the architectural feature in isolation. Show how it relates to surrounding features and include details of surface treatments, repairs/modifications/damage, bonding material(s), and associated cuts. Annotate all aspects of the feature or use a Drawing Key. Measurements must be included for all aspects of the feature and surrounding features.

Sketch Plan - Include grid co-ordinates, North arrow, and elevations.



- State direction the elevation of the feature being drawn is facing e.g. 'West Facing Elevation of Feature ....
- If feature was drawn in section then include the grid co-ordinates and elevations.

