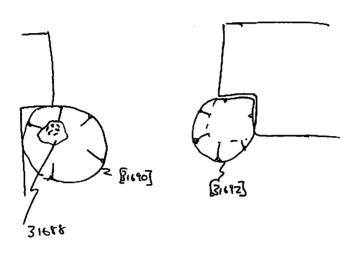
Site: GPMP 200	১৭	GRID SQ	UARE(S)	ARCHITECTUR	RE FE	EATURE Calc	
Area: KICT-		201-E20	<u> </u>	BOOK SOCICET STOR	E	EATURE 31688	
1. Material		1. LIME	J70NE 2/	0.20m x 0.18m		3/. Not	
<ul> <li>2. Size of materials</li> <li>3. Finish</li> <li>4. Coursing/bond</li> <li>5. Form</li> <li>6. Direction of faces</li> <li>7. Orientation</li> </ul>		FASIOTION 7657 OTON A ROUGH GLOCK of CHILDRONG					
		WITH A CONTAL SOCKET WORN INTO TWO SIDE					
		4/- N/A					
		S/. NOOM SOCCET STONE					
		6/. N/A					
8. Dimensions		41. N/A					
9. Associated collapse		81. 0.20mx 0.18in x 0.04m					
10. Founds, cuts & fills		91. N/A					
11. Repaired		10/ [31670] CUT, (31689) FLL					
12. Associated floors		11/- N/A					
13. Plastered		12/, (316.79)					
14. Wall core		14 (816 F1) 13 · N/4					
15. Types of brick (%) 16. Composition of bricks		14/, N/A					
17. Dimensions of	. 0110100	151. NA					
(sample of three							
(Sumple of the		16/- 10/1	4 17/· 10/1				
Stratigraphic Matri	<u> </u>			Abuts		Above	
ottati Brabino i Hati		<del>~</del>	0.490	Avus		Auto	
] []	35	=	31689	Abutted by		Below	
	0.46						
	3168	8		Bonded into			
<u> </u>	<u> </u>						
	3		31690	Contiguous wit	n		
INTERPRETATIO	N	Enc	losing	dnternal	)	External	
INTERPRETATION Reason for decay	N		losing	(nternal			
Reason for decay		200	TR POLKET STO	NE, 70 50011	r of e	WIRANCE	
Reason for decay Indications of origina	al dimension	200	WEN GOM	NE, 70 South	on wa	WIRANCE 7 SOE of	
Reason for decay	al dimension	is Ber	WEN GOM	NE, TO SOUTH	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina	al dimension	ns Bet Voor	wen way.	NE, 70 South	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina	al dimension	ns Bet Voor	way.	NE, TO SOUTH	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina	al dimension	ns Bet Voor	way.	NE, TO SOUTH	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina	al dimension	ns Bet Voor	way.	NE, TO SOUTH	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina	al dimension	ns Bet Voor	way.	NE, TO SOUTH	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina Indications of origina	al dimension	ns Bet Voor	way.	NE, TO SOUTH	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina	al dimension al functions	DOOM	or pocket st went bow way. Retaining c	NE, 70 South 70 AND 71, NOULD HATE OUT [31692]	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina Indications of origina  Associated context	al dimension al functions	DOOM	way.	NE, 70 South 70 AND 71, NOULD HATE OUT [31692]	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina Indications of origina Associated context Context Same As:	al dimensional functions	DOOM	or pocket st went bow way. Retaining c	NE, 70 South 70 AND 71, NOULD HATE OUT [31692]	on wa	WIRANCE 7 SOE of	
Reason for decay Indications of origina Indications of origina Associated context Context Same As: Drawing Nos:	s: 31	Doom  692, 316	THE POCKET STOWN LOOM COMMY. C	NE, TO SOUTH  70 AND 71,  NOULD HAVE  OT [31692]	of e	WIRANCE T SOE of TO UITH	
Reason for decay Indications of origina Indications of origina Associated context Context Same As: Drawing Nos: Photographs (	s: 3(688	plan,	THE POCKET STOWN BOM BOM BETMINING CO	NE, TO SOUTH  70 AND 71,  NOULD HAVE  OUT [31692]  31689	Samp	IS SOE of SOE WITH	
Reason for decay Indications of origina Indications of origina Associated context Context Same As: Drawing Nos:  Photographs ( elevation, materi	s: 3(688 (feature in jials used, s	poont  692, 316  plan, urface	THE POCKET STOWN LOOM COMMY. C	NE, TO SOUTH  70 AND 71,  NOULD HAVE  OT [31692]	Samp	les (flotation, wet sieve, ls used e.g. bricks, stone,	
Reason for decay Indications of origina Indications of origina Indications of origina Associated context Context Same As: Drawing Nos:  Photographs ( elevation, mater treatment e.g. p	s: 3(688 feature in plats used, slaster, pain	plan, urface t etc.)	THE POCKET STOWN BOM BOM BETMINING CO	NE, TO SOUTH  70 AND 71,  NOULD HAVE  OUT [31692]  31689	Samp materia	les (flotation, wet sieve, bonding material etc.)	
Associated context  Context Same As: Drawing Nos:  Photographs (elevation, mater treatment e.g. pi Photograph No.	s: 3(688  feature in plaster, pain Descripti	plan, urface t etc.) on	THE POCKET STOWN BOM BOM BETMINING CO	NE, TO SOUTH  70 AND 71,  NOULD HAVE  OUT [31692]  31689	Samp	les (flotation, wet sieve, ls used e.g. bricks, stone,	
Associated context  Context Same As: Drawing Nos:  Photographs (elevation, mater treatment e.g. p Photograph No. 366164	s: 3(688 feature in ials used, s laster, pain Descripti	plan, urface t etc.) on	THE POCKET STOWN BOM BOM BETMINING CO	NE, TO SOUTH  70 AND 71,  NOULD HAVE  OUT [31692]  31689	Samp materia	les (flotation, wet sieve, bonding material etc.)	
Associated context  Context Same As: Drawing Nos:  Photographs (elevation, mater treatment e.g. p. Photograph No. 366164  206165	s: 3(688 feature in pials used, s laster, pain Descripti	plan, urface t etc.) on	THE POCKET STOWN BOM BOM BETMINING CO	NE, TO SOUTH  70 AND 71,  NOULD HAVE  OUT [31692]  31689	Samp materia	les (flotation, wet sieve, bonding material etc.)	
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Sketch Drawings (in plan and in profile)

Remember: do not just draw the architectural feature in isolation. Show how it relates to surrounding features and include details of surface treatments, repairs/modifications/damage, bonding material(s), and associated cuts. Annotate all aspects of the feature or use a Drawing Key. Measurements must be included for all aspects of the feature and surrounding features.

Sketch Plan - Include grid co-ordinates, North arrow, and elevations.



## Profile Sketch

- State direction the elevation of the feature being drawn is facing e.g. 'West Facing Elevation of Feature ....
- If feature was drawn in section then include the grid co-ordinates and elevations.

CCOSE OF

