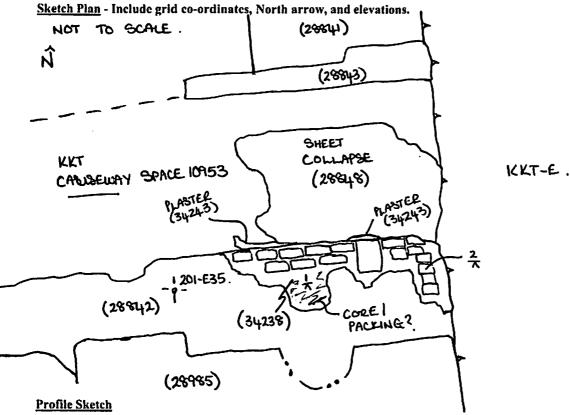
GPMP GIZA.

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Site: SAFS 2/		l .	UARE(S)	ARCHITECTU	RE	FEATUR	E 22Q	
Area: KKT, K	KI-E		35,201-E35			04	238 .	
Material     Size of materials		1) MUDBACK						
3. Finish		2) WKNOWN						
4. Coursing/bond		3) REGULAR COURDING - FROM PLAN .						
5. Form		4) TWO ROWS OF STRETCHELS FORM MAIN COURSING.						
6. Direction of faces		5) WALL REPAIR						
7. Orientation		6) NW D NE.						
	8. Dimensions		TYNEISW					
9. Associated collapse 10. Founds, cuts & fills		8) 2.30m(L) X 0.85m (W) HEIGHT WILLOWN						
10. Founds, cuts &	11115	9) (28848)						
12. Associated flo	ors	10) wknown						
13. Plastered								
14. Wall core	14. Wall core							
15. Types of brick			13) (34243)					
16. Composition of	1	14) mixingin						
17. Dimensions of		15) SMALL BROWN BLENT BRICKS.						
(sample of thr	· · · · · · · · · · · · · · · · · · ·	16)	11 11	11 11			· · · · · · · · · · · · · · · · · · ·	
3 1		17) w	RNOMN .	<del>"   . "</del>				
Stratigraphic Matr	rix		<del></del>	Abuts			Above	
		_		Abutted by			Below	
				Abulted by			Below	
	34	238		Bonded into				
	L			Contiguous wi	th <b>(28</b> 8	43)		
INTERPRETATION	 DN	Enc	losing		th <b>(2</b> %%	43)	External	
INTERPRETATION Reason for decay	DN		closing	Internal	<u>,                                     </u>		External	
Reason for decay		NOT	EXCAUATED	Internal - NUMBER	1887 CT	JED D	uein&	
Reason for decay Indications of origin	al dimension	IS DAT	EXCAUATED A CURATION	Internal - NUMBER - PROJECT	1887 CT	JED D	uein&	
Reason for decay	al dimension	IS DAT	EXCAUATED	Internal - NUMBER - PROJECT	1887 CT	JED D	uein&	
Reason for decay Indications of origin	al dimension	IS DAT	EXCAUATED A CURATION	Internal - NUMBER - PROJECT	1887 CT	JED D	uein&	
Reason for decay Indications of origin Indications of origin	al dimension	DAT	EXCAUATED A CURATION LETHER WIT	Internal - NUMBER - PROJECT H (28842)	JEENIO JEENIO	VED D	randed range	
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Reason for decay Indications of origin Indications of origin REPAIR TO	al dimension al functions Southe	TO G	EXCAUATED A CURATION ETHER WIT  WELVAY C PEPAIR (29	Internal - NUMBER - PROJECT - H (28842) - H (28842) - DALL (28842) - S&L - TO TH	PREVIO	VED DUCTON DE LA CONTRA DEL CONTRA DE LA CONTRA DEL LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DEL CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE	DONE AT	
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Reason for decay Indications of origin Indications of origin Indications of origin  REPAIR TO THE CALL  OF THE CALL  Associated context  Context Same As: Drawing Nos: 20  Photographs clevation, mater treatment e.g. p	al dimension al functions  SOUTHE TIME A SELVAY.  Is: (2884)  Of -23: (feature in pials used, su	PM CA Bount  13) (28)  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200	EXCAUATED A CURATION ETHER WIT  WISEWAY W PEPAIR (29 DARY FEATURE  1848)  DT-244  Fil	Internal - NUMBER PROJECT. TH (28842) TH (28842) TO TH E OF KKT CA	PREVIO	SABLY THEPL AY 109  Inples (flotatials used cod, bondin	DONE AT SIDE  Stion, wet sieve, e.g. bricks, spone,	
Reason for decay Indications of origin Indications of origin Indications of origin  REPAIR TO THE CALL  OF THE CALL  Associated context  Context Same As: Drawing Nos: 20  Photographs clevation, mater treatment e.g. p	SOUTHE TIME A SELVAY.  Is: (2884)  Of -23: (feature in pials used, sulaster, paint	PM CA Bount  13) (28)  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200	EXCAUATED A CURATION ETHER WIT  WISEWAY W PEPAIR (29 DARY FEATURE  1848)  DT-244  Fil	Internal - NUMBER PROJECT. TH (28842) TH (28842) TO TH E OF KKT CA	PEEVIO PEEVIO PEEVIO E NOS EVEEV	SABLY THEPL AY 109  Inples (flotatials used cod, bondin	DONE AT  SIDE  Stion, wet sieve, e.g. bricks, stone, g material etc.)	
Reason for decay Indications of origin Indications of origin Indications of origin  REPAIR TO THE CALL  OF THE CALL  Associated context  Context Same As: Drawing Nos: 20  Photographs clevation, mater treatment e.g. p	SOUTHE TIME A SELVAY.  Is: (2884)  Of -23: (feature in pials used, sulaster, paint	PM CA Bount  13) (28)  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200	EXCAUATED A CURATION ETHER WIT  WISEWAY W PEPAIR (29 DARY FEATURE  1848)  DT-244  Fil	Internal - NUMBER PROJECT. TH (28842) TH (28842) TO TH E OF KKT CA	PEEVIO PEEVIO PEEVIO E NOS EVEEV	SABLY THEPL AY 109  Inples (flotatials used cod, bondin	DONE AT  SIDE  Stion, wet sieve, e.g. bricks, stone, g material etc.)	
Reason for decay Indications of origin Indications of origin Indications of origin  REPAIR TO THE CALL  OF THE CALL  Associated context  Context Same As: Drawing Nos: 20  Photographs clevation, mater treatment e.g. p	SOUTHE TIME A SELVAY.  Is: (2884)  Of -23: (feature in pials used, sulaster, paint	PM CA Bount  13) (28)  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200	EXCAUATED A CURATION ETHER WIT  WISEWAY W PEPAIR (29 DARY FEATURE  1848)  DT-244  Fil	Internal - NUMBER PROJECT. TH (28842) TH (28842) TO TH E OF KKT CA	PEEVIO PEEVIO PEEVIO E NOS EVEEV	SABLY THEPL AY 109  Inples (flotatials used cod, bondin	DONE AT  SIDE  Stion, wet sieve, e.g. bricks, stone, g material etc.)	
Reason for decay Indications of origin Indications of origin Indications of origin  REPAIR TO THE CALL  OF THE CALL  Associated context  Context Same As: Drawing Nos: 20  Photographs clevation, mater treatment e.g. p	SOUTHE TIME A SELVAY.  Is: (2884)  Of -23: (feature in pials used, sulaster, paint	PM CA Bount  13) (28)  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200	EXCAUATED A CURATION ETHER WIT  WISEWAY W PEPAIR (29 DARY FEATURE  1848)  DT-244  Fil	Internal - NUMBER PROJECT. TH (28842) TH (28842) TO TH E OF KKT CA	PEEVIO PEEVIO PEEVIO E NOS EVEEV	SABLY THEPL AY 109  Inples (flotatials used cod, bondin	DONE AT  SIDE  Stion, wet sieve, e.g. bricks, stone, g material etc.)	
Reason for decay Indications of origin Indications of origin Indications of origin  REPAIR TO THE CALL  OF THE CALL  Associated context  Context Same As: Drawing Nos: 20  Photographs clevation, mater treatment e.g. p	SOUTHE TIME A SELVAY.  Is: (2884)  Of -23: (feature in pials used, sulaster, paint	PM CA Bount  13) (28)  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200	EXCAUATED A CURATION ETHER WIT  WISEWAY W PEPAIR (29 DARY FEATURE  1848)  DT-244  Fil	Internal - NUMBER PROJECT. TH (28842) TH (28842) TO TH E OF KKT CA	PEEVIO PE	SABLY THEPL AY 109  Inples (flotatials used cod, bondin	DONE AT  SIDE  Stion, wet sieve, e.g. bricks, stone, g material etc.)	
Reason for decay Indications of origin Indications of origin Indications of origin  REPAIR TO THE CALL  OF THE CALL  Associated context  Context Same As: Drawing Nos: 20  Photographs clevation, mater treatment e.g. p	SOUTHE TIME A SELVAY.  Is: (2884)  Of -23: (feature in pials used, sulaster, paint	PM CA Bount  13) (28)  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200  2, 200	EXCAUATED A CURATION ETHER WIT  WISEWAY W PEPAIR (29 DARY FEATURE  1848)  DT-244  Fil	Internal - NUMBER PROJECT. TH (28842) TH (28842) TO TH E OF KKT CA	PEEVIO PE	SABLY THEPLO AN 109 Aniles (flotarials used cod, bondin No.	DONE AT  SIDE  Stion, wet sieve, e.g. bricks, stone, g material etc.)	

## (34238)

## Sketch Drawings (in plan and in profile)

Remember: do not just draw the architectural feature in isolation. Show how it relates to surrounding features and include details of surface treatments, repairs/modifications/damage, bonding material(s), and associated cuts. Annotate all aspects of the feature or use a Drawing Key. Measurements must be included for all aspects of the feature and surrounding features.



- State direction the elevation of the feature being drawn is facing e.g. 'West Facing Elevation of Feature ....
- If feature was drawn in section then include the grid co-ordinates and elevations.

TBM: 19.28
BS: 0.63
1H: 19.91
FS EL
1.21 18.70
2 1.29 18.62